

# THE MCINTYRE INSTITUTE HAS DONE IT AGAIN!

*TMI's World-Renowned Dance Company Selected to Minister at Major Cultural Festival in Illinois*



If you love the Lord and you love to dance, you've probably heard of The McIntyre Institute (TMI), a South Florida-based dance school which has a reputation as one of the world's leading innovators in the genre. Already known for their Called 2 Dance productions and national television series, TMI is preparing to make history again as they've been selected as the only internationally recognized liturgical dance group to be featured at the first ever African American Heritage Festival (AAHF) in Naperville, Illinois, April 16-17.

TMI has been around since 2000 and is home to The McIntyre Institute Dance Theater. The company is comprised of both males and females that are no strangers to liturgical dance. Some have studied for years at TMI, while others have years of dance experience from other venues.



Dr. Constance McIntyre is TMI's Co-Founder and Artistic Director. She and her dancers have been rigorously preparing for the AAHF on both the spiritual and physical levels. Through lots of prayer and practice, they hope to deliver effective ministry through movement at the Naperville festival.

"I am excited and proud to represent our organization, Florida and the liturgical genre of dance at the AAHF. God's grace is sufficient. The company has been working extremely hard," McIntyre said.

According to McIntyre, that hard work entails a lot of sacrifice from the diverse group employed in a variety of professions. Some of them travel for hours from other parts of Florida just to make rehearsal so they will be able to deliver effective ministry when they arrive in Naperville.

"We have educators, college students, accountants, graphic designers and ministers in our company. Some, like Minister Winifred Howard, take time to drive from More Haven. Others like Shawn Lawrence—who is attending Florida State University—take a bus from Tallahassee. That's dedication," she continued.

McIntyre humbly described herself as blessed and honored to have the privilege of working with the TMI Dance Theater company.

"I thank God for such a wonderful group of individuals who are leaders in their respective communities, joining forces with my husband Vincent McIntyre and I as we celebrate and continue to aggressively work towards bringing the vision of "bridging the gap of diversity through the ministry of movement" to pass," McIntyre concluded.

This sentiment about ministry is echoed throughout the company according to Terrell Saddler, a 24-year-old TMI dancer.

"We're going there, number one, to minister. It's not just about whether you dance good, you have to be called. In anything you do, once you're about God's business, you have to be called," Saddler said.

The AAHF is being presented by Naperville's African American Leadership Roundtable (AALR). Its goal is to expose the greater Naperville community to African American heritage through the arts, history and culture as both spectators and participants.

As a result, organizers have booked some of the world's most renowned performers to take part. TMI Dance Theater is the only liturgical dance group in the country to receive this honor. They will not only perform, but also teach classes during the festival.

For more information about the TMI Dance Theater or Called 2 Dance, contact [www.mcintyreinstitute.com](http://www.mcintyreinstitute.com) or [www.called2dance.com](http://www.called2dance.com). To learn more about the AAHF visit them online at [www.napervilleaahf2010.com](http://www.napervilleaahf2010.com).



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